

Muse of the Underworld

Karen Dee Carpenter

Emer Kinsella

The musical score is for the piece "Muse of the Underworld" by Karen Dee Carpenter and Emer Kinsella. It features three vocalists (Lauren, Ian, and Sean) and a full string ensemble. The score is in 6/8 time and the key signature has three flats (B-flat, E-flat, A-flat).

The vocal parts (Lauren, Ian, and Sean) are currently silent, indicated by rests. The Piano part provides a rhythmic accompaniment with a steady eighth-note pattern in both hands. The string ensemble consists of Violin 1, Violin 2, Viola, Violoncello 1, and Violoncello 2. The Violin and Violoncello parts feature a melodic line with a fermata over the first measure of the second system, with the instruction "in between sul pont and normal" written above the notes. The Viola part provides a rhythmic accompaniment with a steady eighth-note pattern.

Measure numbers 2, 3, 4, 5, and 6 are indicated at the bottom of the score.

Chorus section with lyrics and musical notation for Lauren, Ian, Sean, Pno., Vln. 1, Vln. 2, Vla., Vc. 1, and Vc. 2.

Chorus: **A**
Cm Aflat G G7 C

Lauren: Up on the bri - ny cliffs — You'll find me nest - led there — with

7 8 9 10 11 12

f *pp* *p* *pizz.* *p*

7 8 9 10 11 12

f *p*

Lauren

Fm G G C C C

mai - den face and amp - le breast and wings to tear the air _____ Aff - lic - ted with this

Ian

Sean

Pno.

Vln. 1

13 14 15 16 17 18 pizz.

Vln. 2

pizz.

Vla.

arco

mf

Vc. 1

mf

Vc. 2

13 14 15 16 17 18 *mf*

Lauren **Aflat** G G⁷ C F G G
loath some plight no mor - tal held me fair___ but I pos-ses the gift of song that all men must be

Ian

Sean

Pno.

Vln. 1 19 20 21 22 23 24

Vln. 2

Vla.

Vc. 1

Vc. 2

C Am **B** acapella
Siren Song Vocalise

Lauren
Ian
Sean
Pno.
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2

ware _____

25 26 27 28 29

Detailed description: This is a page of a musical score for an a cappella vocalise. The title is "Siren Song Vocalise" and it is arranged for an a cappella group. The score is written for seven parts: Lauren (vocals), Ian (vocals), Sean (vocals), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 25 through 29. Chord markings are provided above the vocal lines: C (measures 25-26), Am (measures 25-26), and B (measures 27-29). The piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The string parts (Vln. 1, Vln. 2, Vla., Vc. 1, Vc. 2) have specific melodic and harmonic lines. The vocal parts for Ian and Sean are mostly rests, indicating they are silent during this section. The vocal line for Lauren starts with the word "ware" followed by a long line, suggesting a sustained note or a long phrase. The score includes a box around the letter 'B' in the chord marking, indicating a key change or a specific harmonic focus.

Lauren

Ian

Sean

Pno.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

30 31 32 33 34 35 arco

mp

arco

lightly detached

A1

Lauren

Ian

Sean

Pno.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

36 37 38 39 40 41 42 pizz.

pizz. arco

mf

Lauren
go I had a life of worth Be-fore these wings I did serve a maid of roy - al

Ian

Sean

Pno.

Vln. 1 43 44 45 46 47 48

Vln. 2

Vla. simile

Vc. 1 simile

Vc. 2 simile

43 44 45 46 47 48

Lauren
birth____ She was seized from my__ keep and so I was ac cursed____ To

Ian

Sean

Pno.

Vln. 1
49 50 different less color 51 sul pont. arco 52 53 54

Vln. 2
pizz.
mp

Vla.
sul pont.

Vc. 1
Intimate legato

Vc. 2
pizz.

49 50 51 52 53 54

Lauren
lure all men to their death who sail up-on the earth

Ian
Acapella
Fare well and a

Sean
Acapella
Fare well and a

Pno.

Vln. 1
55 56 57 58 59 60 61

Vln. 2

Vla.

Vc. 1

Vc. 2
55 56 57 58 59 60 61

Detailed description: This page of a musical score contains seven staves. The top three staves are vocal parts for Lauren, Ian, and Sean. Lauren's part begins at measure 55 with the lyrics 'lure all men to their death who sail up-on the earth'. Ian and Sean have an 'Acapella' part starting at measure 60 with the lyrics 'Fare well and a'. The piano accompaniment (Pno.) spans measures 55 to 61. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). Measures 55-58 contain the main instrumental accompaniment, while measures 59-61 are mostly rests for the strings, with some activity in the lower strings.

Lauren

Ian
dieu to_ you span-ish la dies Fare-well and a - dieu to you la dies of Spain

Sean
dieu to_ you span-ish la dies Fare-well and a - dieu to you la dies of Spain

Pno.

Held and Dark

Vln. 1
62 63 64 65 66 67 68 69 Held and Dark

Vln. 2

Vla.

Vc. 1
Held and Dark
arco

Vc. 2
Held and Dark
arco

62 63 64 65 66 67 68 69

Chord progression: Cm Fm G C

Lauren: Heed their glee, if they be men they - ll pay the fee I am as the gods have

Ian: [Silent]

Sean: [Silent]

Pno. [Piano accompaniment]

Vln. 1: 70 sul pont. arco 71 *p* 72 *p* 73 *p* 74 *p* simile

Vln. 2: [Violin 2 part]

Vla. [Viola part]

Vc. 1 [Violoncello 1 part]

Vc. 2 [Violoncello 2 part]

70 71 72 73 74

Chord progression: C C Cm Fm G C C

Lauren: made me 'Tis not my joy to share my psalm with those who plow the sea But I

Ian: [Musical notation]

Sean: [Musical notation]

Pno.: [Musical notation]

Vln. 1: [Musical notation, measures 75-79]

Vln. 2: [Musical notation, measures 75-79]

Vla.: [Musical notation, measures 75-79]

Vc. 1: Groovy [Musical notation, measures 75-79]

Vc. 2: [Musical notation, measures 75-79]

Setting: She flies down closer to them

Chords: Cm Fm G

Lauren: must re-ply or I will die and ev - er cease to be

Ian: [Silent]

Sean: [Silent]

Pno. [Piano accompaniment]

Vln. 1: *mp* [Violin 1 part]

Vln. 2: *mp* [Violin 2 part]

Vla.: *mp* [Viola part]

Vc. 1: [Violoncello 1 part]

Vc. 2: *mp* [Violoncello 2 part]

Measures: 80, 81, 82, 83

Lauren

Ian

Sean

Pno.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

84 85 86 87 88 89 90 91

84 85 86 87 88 89 90 91

acapella

acapella

We'll drink and be jol-ly and drown mel-an - chol-ly and heres to the.....

We'll drink and be jol-ly and drown mel-an - chol-ly and heres to the health of each

(Ian trails off...)

Sean: Cheer has left thee...

Ian: We have no number to sound it full

Sean: Nor lines to haul. Nay 'tis not a faulty tune.

Thoughts of thine own sweet lass and youngling, take the mirth away.

Siren's song

Largo acapella

Siren Song Vocalise

Dialogue 1
16

Lauren

Go to Dialogue 1

Ian

Go to Dialogue 1

Spoken

Sean

true heart-ed lass

Plug thine ears to that wicked song!

Pno.

Largo

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2


92 93 94 95 96 97 98 99

Lauren



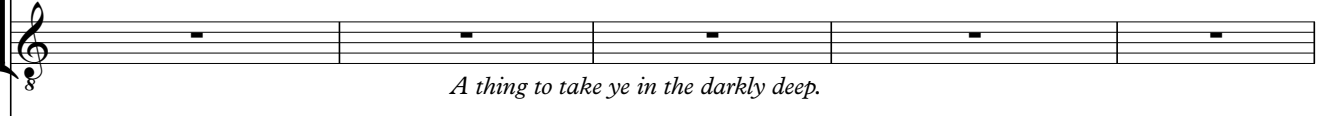
Come

Ian



Who sings that fine tune?

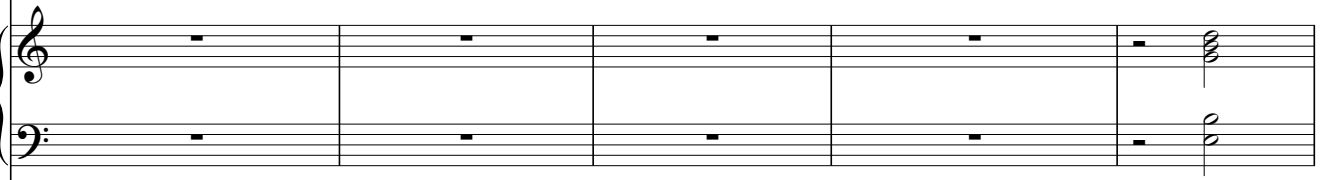
Sean



A thing to take ye in the darkly deep.

Plug thine ears boy.

Pno.



100 101 102 103 104 ♩ = 50 arco

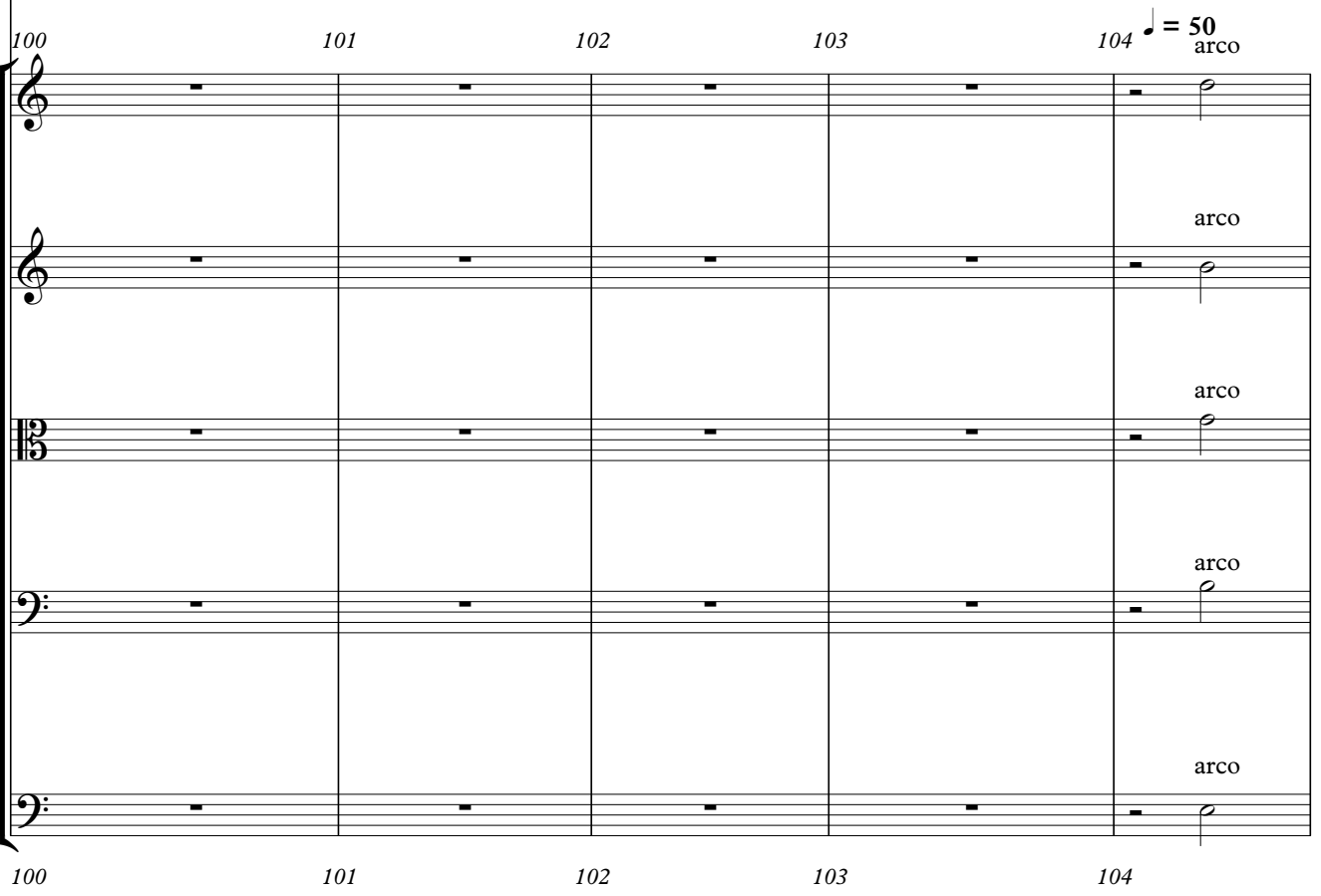
Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2



100 101 102 103 104

Lauren *Am* *Em* *Fm* *G* *A* *Em*
 to me_ if its bliss that you de - si - re A para-a-dise found where all is for got - ten

Ian

Sean

Pno.

105 *Staccato* 106 107 *Staccato*

Vln. 1

Vln. 2 shorter than others, with weight

Vla. waves

Vc. 1 lightly detached, hypnotic

Vc. 2 waves with air in between

105 106 107

Lauren

F G E A

No sor-rows will plague you ev-er a-gain

Ian

Dm

A fi - ner land hath ne-ver - ex

Sean

Pno.

108 109 Staccato 110

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

detached

detached

108 109 110

Lauren

Ian
G F G
ist ed My true love calls to me

Sean
Spoken Hold fast! That vile voice

Pno.

Vln. 1 111 112 113

Vln. 2

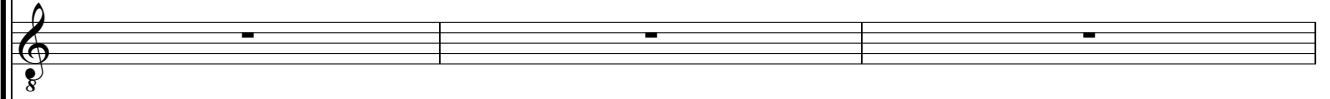
Vla.

Vc. 1

Vc. 2

111 112 113

Lauren 
 Come to me__ if its bliss that you de - si - re no sorr-ows will plague

Ian 

Sean 
will lead you to thy death!

Pno. 

Vln. 1 
 114 115 116
mf

Vln. 2 

Vla. 
 lightly detached

Vc. 1 
 lightly detached
mp

Vc. 2 
 lightly detached

Moderato

Lauren

you ev-er-a-gain

Ian

It is! My de si - re My on - ly de-sir - re

Sean

Spoken

Pno.

Moderato

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

117 118 119

♩ = 100

Lauren

Ian

Sean

I will not I can not

Spoken:

Cease a dec-eit this rap-ture will be Please, foul siren, defy thy nature

Pno.

120 ♩ = 100 121 122 123 124 125

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

aggressive

aggressive

aggressive

aggressive

120 121 122 123 124 125

A

simile

C

Lauren

Ian

Sean

Pno.

A

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

126 127 128 129 130 131 132

Lauren

Ian

Sean

Pno.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

half caste queen you've lured a man with babe born a-new His child needs him much more than do you

Em F G E

Spoken:

133 134 135 136 137

Detailed description of the musical score: The score is for page 25. It features five vocal parts: Lauren, Ian, and Sean. Sean's part includes the lyrics: "half caste queen you've lured a man with babe born a-new His child needs him much more than do you". Above Sean's melody are the chords Em, F, G, and E. A "Spoken:" instruction is placed at the end of Lauren's staff. The piano accompaniment (Pno.) consists of chords in the left hand and melodic fragments in the right hand. The string quartet (Vln. 1, Vln. 2, Vla., Vc. 1, Vc. 2) provides harmonic support, with measure numbers 133 through 137 marked at the bottom of the staves.

Lauren
A child he has?

Ian

Sean
An inn o-cent Can you not find the bea - ty in thee and set - this__

Pno.

Vln. 1 138 139 140 141 142 143

Vln. 2

Vla.

Vc. 1

Vc. 2

138 139 140 141 142 143

Change in mood, reflective

Lauren

Is it true? is there bea-ty in me?

Ian

Sean

man free?

Pno.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

144 145 146 147 148

slightly detached, mysterious

slightly detached, mysterious

slightly detached, mysterious

p

144 145 146 147 148

p

Lauren

Un der the black of wick - ed deeds can I not make clean? That which be longs to me

Ian

Sean

Re

Pno.

F maj G maj E/G#

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

149 150 151 152 153 154

p

Lauren

Ian

Sean

Pno.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

For this man give my life_____ with

sist thy na-ture that anc - ient curse

155 156 157 158 159 160

mf

mf

mf

mf

mf

mf

Detailed description of the musical score: The score is for page 29 and covers measures 155 to 160. It features three vocal parts: Lauren (soprano), Ian (soprano), and Sean (soprano). The piano accompaniment (Pno.) consists of a right-hand melody and a left-hand accompaniment of chords. The string section includes Violins 1 and 2, Viola, Violoncello 1, and Violoncello 2. The lyrics for Lauren are 'For this man give my life_____ with' and for Sean are 'sist thy na-ture that anc - ient curse'. Dynamic markings of *mf* (mezzo-forte) are present in the piano and string parts. The score is written in a common time signature.

Lauren

no bit - ter-ness Will not this death swee - ten life in these last breaths? and

Ian

Sean

Pno.

161 162 163 164 165 166

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

161 162 163 164 165 166

vocalise

Lauren
find__ the__ beau-ty in me

Ian

Sean
vocalise *vocalise*

Pno.

167 168 169 170 171 172 173

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

167 168 169 170 171 172 173

A2

Lauren *Star cross'd this life may*

Ian *ooh*

Sean *ooh*

Pno.

174 175 176 177 178 179

Vln. 1

Vln. 2 *p*

Vla. *p*

Vc. 1

Vc. 2

174 175 176 177 178 179

Lauren
be___but my na - ture 'tis not fixed___ This new found lib - er ty in-vites de-light and terr - or

Ian
ooh

Sean
ooh

Pno.

Vln. 1
180 181 182 detached 183 184 185

Vln. 2

Vla.

Vc. 1

Vc. 2
180 181 182 183 184 185

Lauren
mix'd Et - er - nal grave or wick - ed days of these I am be twixt and so I choose the

Ian
ooh ooh ooh

Sean
ooh ooh ooh

Pno.

Vln. 1 186 187 188 189 190 191

Vln. 2

Vla.

Vc. 1

Vc. 2

186 187 188 189 190 191

Lauren fat - al toll to see my sins ec-lipsed I re-lease thee Spoken: I release thee

Ian *ooh*

Sean *ooh*

Pno.

Vln. 1 192 193 194 195 196 197 198

Vln. 2

Vla.

Vc. 1

Vc. 2 192 193 194 195 196 197 198

Detailed description: This page of a musical score covers measures 192 to 198. It features vocal parts for Lauren, Ian, and Sean, piano accompaniment (Pno.), and string parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). Lauren's vocal line includes the lyrics "fat - al toll to see my sins ec-lipsed I re-lease thee" and a boxed-in spoken section "Spoken: I release thee". Ian and Sean have vocal lines with the word "ooh" written below them. The piano part provides harmonic support with a steady eighth-note accompaniment. The string parts consist of sustained notes and chords, with Vln. 1 and Vc. 2 having measure numbers 192 through 198 written above and below their staves respectively.